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# THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME II
NUMBER 34

OCTOBER 2, 1929 FIVE CENTS


## FOR AN IMPROVED POSTAL SERVICE

Postmaster W. L. Overstreet, no longer with the prefix "Acting" to his official title, has plans for improving the service rendered by the Carmel branch of the "world's largest business."

Congestion at the general delivery and parcel post windows is to be relieved by the provision of an additional window to handle only parcels. Official sanction of the alteration has been received, and it is expected that the plan will be in operation shortly. The new window will be located at the rear of the lobby and should materially reduce the queues which at times give the parcel window the appearance of a Broadway box-office on an opening night.

Cooperation of the public, and especially the business community, is requested by Mr. Overstreet in his efforts to facilitate the delivery and despatch of mails. This cooperation is especially needed in three directions:—

Inclusion of box numbers in local addresses;

Deposit of outgoing mail at intervals throughout the day instead of immediately before closing hours; and

Affixing postage in the proper amount.

Seventeen hundred boxes are in use in the local office and the number is steadily increasing. With such a maze of pigeonholes an obvious problem is presented when addresses are incomplete. For a nominal charge the post office is prepared to check mailing lists and supply box numbers where required.

The practice of withholding mail until the last minute before the appointed closing times throws an uneven burden on the staff. This is particularly true of late afternoon despatch. Outgoing mail must be sorted and bundled, and the closing times are not flexible.

Postmaster Overstreet wishes it to be known that he is always ready personally to hear complaints regarding the service or suggestions for its improvement.

Linoleum cut by Clay Otto

**HARBINGER OF WINTER: THE CHIMNEY SWEEP**

## BUILDING REGULATIONS TO THE FORE

The case of the People vs. M. J. Murphy, contractor, scheduled for jury trial in the city court last Monday morning, was closed on Friday when the defendant appeared before Judge A. P. Fraser and pleaded guilty to violations of the ordinance governing the issuance of building permits. A fine of $25 was imposed. The maximum penalty stipulated is a fine of $300 or imprisonment not exceeding three months.

When arraigned before Judge Fraser earlier in the week, Mr. Murphy entered a plea of not guilty and demanded a jury trial.

In the complaint it was charged that construction had been started on a residence for Mrs. Josephine Loomis, on Torres street, without a building permit having been obtained. A second item in the complaint covered the case reported by City Attorney Campbell to the City Council at its September meeting—the erection of a small structure at the rear of the "Pine Cone" office.

A further aspect of the latter case remains to be dealt with, arising from alleged failure to comply with the requirements of the zoning ordinance relative to fireproof construction in the business zone. In this connection it should be stated that although the building in question was erected for use of the "Pine Cone," the newspaper is understood to have had no responsibility for the actual construction, being merely in the position of a tenant.

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## CARMEL P. T. A.

At the regular monthly meeting of the Carmel Parent-Teachers Association to be held in Sunset auditorium on Wednesday, October ninth, at three o'clock, the program will be drawn entirely from within the school.

Teachers engaged in their first year's work at Sunset will outline their conceptions of their tasks and their plans for the term's activities. The newly-elected president of the student body will speak for the children, and Principal Bardarson will also address the meeting.

Parents are invited to attend, whether or not they are members of the Association.

Mrs. Estelle Joyce, president of the Carmel Parent-Teachers Association, has appointed the following committee chairmen for the year:—

Hospitality—Mrs. O. W. Bardarson.
Membership—Mrs. James Hopper.
Program—Mrs. Ernest Calley.
Publicity—Mrs. Joseph Schoeninger.
Lunch—Mrs. Crichton.
Education—Mrs. Paul Flanders.
Recreation—Mrs. Rhoda Johnson.
Music—Mrs. Harry J. Sheppard.
Art—Miss Ida Maynard Curtis.
Pre-School Group—Mrs. Frank.
Room Mothers—Mrs. Schraps.

## WOMAN'S CLUB TO ELECT OFFICERS

The Carmel Woman's Club will open its winter season on Monday, October seventh, with a luncheon at Pine Inn at one o'clock. The luncheon will be followed by a business meeting and election of officers for the coming year.

New members are welcome at the opening luncheon and meeting. The Club extends to all women in Carmel or vicinity a cordial invitation to become members.

It is important that all reservations for luncheon be made with Mrs. Calvert Meade, telephone 185-J, before October fifth.

## THE CARMEL SCHOOL OF DANCING

A new school of dancing will open in Carmel on October fifteenth in the residence of Mrs. E. R. Woodward on North Dolores street. Instruction in classical dancing under the tuition of Willette Allen, of the Pavley-Oukrainsky Russian Ballet, and Hildreth Masten, of the Kosloff Russian Ballet, will be offered for adults and children, as well as courses in modern ballroom dancing for boys and girls.

Advanced pupils will procure training fitting them for professional careers, while beginners classes will have the advantage of the most modern methods as well as traditional ballet work.

# Personal Bits . . .

Peter Krasnow, modernist painter and sculptor, and Mrs. Krasnow, returned to Los Angeles on Monday after a sojourn in Carmel as guests of Edward Weston.

■ ■

Mr. and Mrs. James Teel of Berkeley were week-end guests of Dene Denny. Carrie Jones Teel is a well known pianist and was one of the soloists in the Greek Theatre this summer.

■ ■

Mary Young-Hunter is represented in a current exhibition at the Oakland Womens' City Club. Thirty paintings, the majority by women artists of the bay region, have been hung under the direction of Laura Adams Armer. The exhibitors include Florence Allston Swift, Marie Gleason Cruess, Marian Simpson and Lucretia van Horn.

■ ■

Compton P. Thorp, composer-pianist of Los Angeles, and Mrs. Thorp, an artist who has frequently exhibited in the south, were in Carmel for a few days last week.

■ ■

Ramiel McGehee, who has shared Edward Weston's studio and added his contributions to Carmel life during the summer, has departed for Los Angeles.

■ ■

Will and Rose Campbell have returned from a week's outing in San Francisco, where they indulged in opera, the sculpture exhibit, the California Society of Etchers' exhibition, and incidentally the Ladies' Kennel Club show.

■ ■

William Gail White, son of Dr. and Mrs. White, who qualified for the expert rifle team at the C. M. T. C. at Del Monte and was sent to Camp Perry, Ohio, for the national contests, finished as high point man of his team in four matches. His record stands as the best since 1905.

■ ■

Ernestine Renzel has joined the staff of the Carmel Land Co., Inc., to assume charge of their newly formed rental department.

## WHEN WINTER COMES . . .

Pine Inn is adding to its conveniences by the installation of an automatic oil-burning furnace, with auxiliary equipment to serve the main building. Fireproof housing for the heating plant is being provided on the Monte Verde level.

# Civic Affairs . .

## CITY EXPENDITURES

As a matter of public information, The Carmelite proposes in future to publish monthly summaries of municipal expenditures as shown by warrants approved by the City Council. Each month's statement will be accompanied by a comparative table, showing disbursements for the corresponding month during the preceding nine years.

Expenditures for August, approved at the September meeting of the Council, were as follow:—

| | |
|---|---|
| **SALARIES:** | |
| City Clerk | $100.00 |
| Deputy City Clerk | $67.50 |
| City Treasurer | $40.00 |
| City Attorney | $75.00 |
| Chief of Police & Tax Collector | $200.00 |
| Street Superintendent | $175.00 |
| City Recorder | $25.00 |
| Traffic Officer | $200.00 |
| Night Watchman | $150.00 |
| Policeman D. E. Nixon | $50.00 |
| **CITY HALL:** | |
| Rent | $90.00 |
| Lights | $3.75 |
| Telephone | .70 |
| Janitor service | $22.97 |
| **PRINTING:** | |
| Notice, band concert ("Pine Cone") | $5.40 |
| Notices, assessment (W. L. Overstreet) | $4.50 |
| **MISCELLANEOUS:** | |
| Electrical Inspector (W.H.P.Hill) | $48.70 |
| Assessment cards & postage | $7.97 |
| Tray for cards | $2.16 |
| Indelible pencils | $1.06 |
| Refund, auto tax | $3.10 |
| Extra on maps, framing | $2.00 |
| Misc. City Hall supplies | $5.95 |
| Typing for City Attorney | $6.28 |
| Clerk's office: supplies | $3.90 |
| Street Supt's. office | $7.28 |
| Stamped envelopes, tax notices | $3.85 |
| Bond, Chief of Police & Tax Coll. | $75.00 |
| **FIRE DEPARTMENT:** | |
| Hydrant rental | $252.00 |
| Lights | $3.69 |
| Fire alarm | $2.00 |
| Water, fire house | $1.10 |
| Stamps | .92 |
| Telephone | $10.25 |
| Awards to firemen | $9.00 |
| Oil for truck | $2.80 |
| Labor, washing hose | $6.00 |
| **POLICE:** | |
| Telephone, Chief | $6.85 |
| Telephone, Traffic Officer | $6.20 |
| Auto hire, prisoners | $7.50 |
| **STREETS, SIDEWALKS AND PARKS** | |
| Labor, regular men | $558.50 |
| Extra labor | $76.00 |
| Gasoline & labor (Carl's Auto Service) | $12.75 |
| Lease of water truck (Leidig & Reardon) | $295.00 |
| Hoist for truck (R.V.Root) | $30.00 |
| Seat for Caterpillar (Cornell Tractor Co.) | $45.00 |
| Gravel (Carmel Land Co.) | $126.75 |
| Water for sprinkling | $226.20 |
| Miscellaneous | $37.03 |
| Rent of lot & city buildings (Isabel A. Leidig) | $10.00 |
| Telephone, Street Supt. | $1.50 |
| **PARKS:** | |
| Water | $5.98 |
| Labor | $44.60 |
| Miscellaneous supplies | $6.15 |
| **BEACH:** | |
| Water | $4.82 |
| Labor | $79.01 |
| **LIGHTS:** | |
| Streets | $30.00 |
| Parks | $8.50 |
| **SEWER:** | |
| Labor | $63.44 |
| Water for flushing | $25.50 |
| **HEALTH AND SAFETY:** | |
| Rent of Garbage Dump | $25.00 |
| Coverage | $10.00 |
| Clearing property as per Ord. No. 94 | $47.25 |
| TOTAL | $3454.36 |

| | |
|---|---|
| **SUMMARY OF EXPENDITURES:** | |
| Salaries | $1,082.50 |
| City Hall | $117.42 |
| Printing | 9.90 |
| Fire Department | 287.76 |
| Police (exclusive of salaries) | 20.55 |
| Streets, sidewalks, parks and beach (exclusive of Superintendent's salary | 1,597.79 |
| Lights, sewer, garbage disposal and clearing property | 171.19 |
| Miscellaneous services and supplies | 167.25 |
| TOTAL | $3,454.36 |

| | |
|---|---|
| **AUGUST EXPENDITURES OVER A TEN-YEAR PERIOD:** | |
| 1920 | $467.22 |
| 1921 | 1,089.49 |
| 1922 | *2,060.94 |
| 1923 | 650.41 |
| 1924 | 1,108.11 |
| 1925 | 1,519.86 |
| 1926 | §4,041.83 |
| 1927 | 2,404.72 |
| 1928 | 2,913.85 |
| 1929 | 3,454.36 |

* Included expenditure of $1,652.20, paving Ocean Avenue.

§ Included payment of $2,068.13 to Archie Da Mant for street work.

## BUSINESS PAYMENTS A PAYING BUSINESS

Business licenses for the final quarter of the year, now due and payable, are expected to bring the total revenue from this source for 1929 to a sum of approximately $3200.

The license fees for established businesses range from a minimum of one dollar per quarter, applicable to small scale lodging houses, to twenty dollars per quarter, which must be paid by "every person who carries on, practices, or professes to practice the business or art of astrology, palmistry, phrenology, life reading, fortune telling, cartomancy, clairvoyance, clairaudience, crystal gazing, hypnotism, mediumship, prophecy, augury, divination, magic or necromancy." House-to-house peddling is discouraged by a fee of three dollars per day, with an additional two dollars a day for vendors of noise-making contraptions. Amusements of a type considered undesirable for Carmel are heavily taxed, starting with shooting galleries and skating rinks at one dollar per day and including street exhibitions of various kinds at ten dollars per day. The highest single fee applies to circuses or trained animal shows, which upon visiting Carmel would enrich the city treasury at the rate of one hundred dollars a day.

## COUNCIL MEETING

The routine passage of monthly bills appears to be the principal item on the City Council's calendar for this evening's meeting. No new measures of consequence are scheduled for discussion.

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OPENING OCTOBER 15, 1929
INSTRUCTORS
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*of the Kosloff Russian Ballet*
DOROTHY WOODWARD
*Musical Director*
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THE CARMELITE
CARMEL-BY-THE-SEA
CALIFORNIA

J. A. COUGHLIN Acting Editor

Published weekly by The Carmelite Publishing Company in the Seven Arts Building, Carmel-by-the-Sea, California. Printed by the Carmel Press

Entered as second class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879

Subscription rate, two dollars the year foreign, three dollars: five cents the copy

## COUNCIL MEETINGS

Dissatisfaction with the administration of government is a chronic condition, quite likely as old as government itself. In its healthier forms, this dissatisfaction crystallizes into action, but the most common manifestations simmer down to a passive resentment of things as they are and a loosely held belief that somebody (always somebody else) "should do something about it."

No political acumen is required to scent an undercurrent of dissatisfaction among the body politic of Carmel insofar as municipal affairs are concerned, but it would require a first-rate investigator to ferret out at present any move to "do something about it."

At the September meeting of the City Council, the outer arena was occupied by exactly five persons—the Superintendent of Streets and the Chief of Police, present, of course, in their official capacities; and three reporters, present as a part of their jobs.

True, there were no matters of vital importance to be taken up. It was a dull session, but dull only because of the complete lack of any visible sign of public interest in the proceedings.

Conducted with an informality that puts to shame the traditional freedom of New England town meetings, the routine sessions of the City Council can be shaped very much as the taxpayers of Carmel desire. No insuperable strain in the rules of procedure would be involved; no organized effort or pre-arranged program required.

Apathy is not an acceptable explanation of the public's non-attendance, for the mention of civic expenditures to nine taxpayers out of ten will evoke a response indicative of anything but an apathetic attitude. Dislike or a fear of dullness must be the answer. Since the same public is usually ready to patronize a presentable show, we suggest (with all due respect for the dignity of government) that the monthly meeting of the City Council can be made into "the best show in town." It is already a show of sorts, and a show for which the property-owning residents of Carmel are paying whether they attend it or not.

## TOR HOUSE

The story of Tor House continues to be re-told, as witness the following from a recent issue of the "Christian Science Monitor":

"Carmel, Calif.—Overlooking the blue expanse of the Pacific from the shores of Carmel Bay is a model of an old Scottish castle which, aside from its intrinsic interest, has attracted wide attention as the home of Robinson Jeffers, poet of international fame.

"For years Mr. Jeffers has been a recluse, steadfastly refusing to be interviewed, and has limited the circle of his acquaintances in Carmel to a few favored co-workers. Even when following publication of his most recent book, 'Cawdor,' the world demanded to know something more of the poet, he held to his iron-clad rule, and reporters, feature writers and photographers besieged him in vain.

"Six years ago Mr. Jeffers started to build his miniature castle. He calls it Hawk Tower. The material is stone in the form of granite bowlders, hauled by the poet from the beach, and in every detail of the construction he was unaided except by members of his family, which includes his wife, Una, and twin 12-year-old boys.

"Hawk Tower is 40 feet in height. The first floor is built of railroad ties, cast on the beach by wrecked ships. A secret stairway leads to the rooms occupied by Mrs. Jeffers. There are no electric lights in the house, and kerosene lamps supply whatever light the poet and his family needs. After completing Hawk Tower, Mr. Jeffers began work on Tor House, an adjoining structure also of stone, which provides additional living quarters.

"Mr. Jeffers' study is in the upper part of Hawk Tower. Its walls and floor are bare, and the furniture is limited to chair and desk. The poet follows a rigorous schedule. In the morning he writes and in the afternoon does stone-mason work or plants trees. He and his family are at present on a walking tour in Ireland."

## THE CARMELITE GOES UP

The Carmelite is now in occupancy of larger and more suitable office quarters, having removed to the second floor room in the Seven Arts building adjoining Arthur Hill Gilbert's studio, which was formerly the art gallery.

# The Theatre . . .

**By Adolf Genthe**

The following productions are announced by the Pasadena Community Theatre for the season of 1929-1930 just commencing: Shakespeare's "Julius Caesar"; St. John Ervine's "Mary, Mary, Quite Contrary"; George Bernard Shaw's "Man and Superman"; "The Blue Bird," by Maurice Maeterlinck; "Nellie, the Beautiful Cloak Model," by Owen Davis; "The Armored Train," by Ivanov; Galsworthy's "The Show"; Knoblock's "Kismet"; "The Two Orphans," by D'Ennery; "Two Men of Sandy Bar"; a Gilbert and Sullivan light opera, to be chosen later; and a musical revue of local origin.

A brave list, that! Be it known, furthermore, that nine-tenths of the talent of the Pasadena Playhouse, both on-stage and back-stage, consists of people employed by day in offices, shops, garages and factories.

■ ■

The sale of tickets for the 1930 play season of the Golden Bough is going well. No doubt we all have a pet play which we would like to see produced. For our own part, we hope that as the season progresses and the acting talent of Carmel, both the latent and the dormant variety, begins to flower, we may have a modern staging of Ibsen's splendid "An Enemy of the People." A difficult play to cast, but not too difficult in a community that could produce so excellently "The Yellow Jacket," "Hedda Gabler," and "They Knew What They Wanted" with simon-pure local casts.

■ ■

Commenting in a sardonic vein on the present lean and depleted state of the local Theatre, by contrast with its past activity, a Peninsula weekly says, "Run out of any legitimate idea (to write upon) and you could always fall back on that"—"that" being the subject of the Theatre. Possibly you could. But a curious attitude this, toward the Theatre. We have glanced through old files of the several Peninsula papers. Year after year, scores of cleverly-turned articles upon the theatrical doings of amateurs hereabouts. Articles oddly sophisticated in tone, but (if we except the occasional writing of John Northern Hilliard, Maurice Browne and Susan Porter) as oddly innocent of contemplation and scope.

■ ■

In the last twelve months Carmel has had two kinds of Theatre—a small group, of earnest convictions, staging some examples of literature without drama; while a larger group, of no special convictions, undertook with considerable hurrah to produce a number of dramas devoid of literature. Both groups failed of permanency.

Literature-without-drama is useless on the stage. It has no place on any stage anywhere. Drama-without-literature may achieve a certain temporary life, but it is a plant requiring a light and shallow soil. For it the cultural average is too high, though we make valiant efforts to seem hard-boiled, so fearful are we of having "highbrow" called after us.

Our cultural standard makes unusual demands upon the local Theatre. It demands that unsullied amateur spirit be harnessed together with professional proficiency and that both be hitched to the ideal of the creative artist, not to that of the imitator. It seems that when these factors were present the local Theatre, indoor and outdoor, was successful both artistically and financially. At any rate, so we are reliably informed.

■ ■

"The primary magic of the theatre," says Frank Vernon, England's noted critic, "is the magic of the spoken word." But, we venture to add, it must be the right word, rightly spoken, in the right setting, before the right audience. Our advice to the recently-returned Edward Kuster, who probably receives more than his share of unsolicited advice these days—for are we not all intuitive experts on theatre management?—is to steer the good ship Golden Bough between the Scylla and Charybdis of the "literary" drama and the wholly unliterary. "Fine," we hear him saying, "Now a dozen of you get together and agree upon just one play that fills the bill."

No, that's too much to ask of us. Nevertheless, we stick to our point. We insist that there are scores of available plays written by men who have mastered the "spoken word" and who have likewise made themselves masters of stagecraft. We are confident that this community will gladly co-operate in building up toward such plays. Our editor gives us permission to ask the readers of the "Carmelite" to send in suggestions. We have authority for saying that any suggested play that has any considerable following will be given as early production as practicable.

■ ■

Next week we shall leave the local Theatre far in the offing in order to answer a question asked us—where but in Carmel do they ask such questions on the street?—concerning the part played by Theatre in the development of the child. We are asked, "Why do you say that hope for the Civic Theatre lies only in the imagination of the child, and that hope for the child's faculty of imagination lies largely in the Civic Theatre?"

Possibly one or more of the readers of this column can beat us to the wire with an answer.

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# The Arts . . .

## A DISCUSSION ON ART IN AMERICA

**(From an unpublished novel.)**

**By August C. Mahr**

" . . . You are not entirely fair to the majority," said Alf. "They are blind with their eyes wide open; and even if they would see, they would not tell you the truth, unless they were sure it would please you. Perhaps it is a preventive measure of Nature, since it would be ten times as bad, if they would speak their minds. Just watch a group of so-called intellectuals at an art exhibition."

"O yes," replied Lavinia, "it is a nauseating experience. But what do you want? They are the only people who feel an obligation to take an interest in art."

"You are right," Alf exclaimed, "their interest springs from an intellectual obligation, and not from an emotional urge, as it used to with the people in Germany and France. Not by the greatest effort can we make up for the absence of tradition in the American soil. Art is organic growth, and not a chemical combination, produced in a laboratory."

Lavinia sat in pensive silence. On her face there appeared an expression of deep sadness. "This is bitter truth for me or anybody, conscious of a serious effort," she said with a low voice. "So you actually mean to say that all artists in this country had better give up entirely?"

Alf thought a while, and then said, "Yes and no. In fact, your question is a very delicate one. Art as a means of discussing within a nation the problems of the period in terms of form, is, by necessity, a two-sided affair, since in a real discussion no opinion can be voiced without a response from the other side. In spite of the excellence of individual American artists, this impulsive response from the public cannot be attained."

"I know what you mean," said Lavinia sadly, "we have to be satisfied with art for art's sake in this country. And as, to you, art is fully justified only as a social necessity, the highest attainments of even the best are a waste of energy. Since the real artist cannot help creating, his fate would be tragical resignation. But wait a moment! The term of **'art for art's sake'** has originated in Europe, and not in America. Has it not? That would mean that the response of the European nations to the utterances of their artists cannot always have been so vivid, as might have been desired?"

"That is correct," said Alf, "For quite a time, the tendency of the development

in Europe, too, has been in the direction of commerce and industry; partly due to an ever increasing approachment to the methods of America whom they had to face as a competitor. This Americanization, as the Europeans justly call it, has lead to a pitiful indifference of the public to artistic utterances; a condition which is secondary over there, while, with us, it is primary. Many of the leading European interpreters of modern life are less sentimental about it, than we Americans are. They simply view Europe as a social and economic unity. They stress the exclusively technical aspect of life all over the Western hemisphere, and, consequently, deny any justification of the arts in our present period. Maybe, they are right, maybe, they are not. Nobody can tell. Fortunately, such cultural weather forecasts are of no practical avail, since the working forces in the organic life of Mankind have never been directed by theories, but by the reactions of the living substance to cosmic influences. If art is a basic demand of human nature, it can never perish, but will find its appropriate means of expression in perfect analogy to the general development of the human race. The form will change with the varied nature of the impulse; but as long as there is an impulse, there will be form. So we must not worry, but simply have confidence in our genius who will lead us where Nature commands, whether we shall like it or not."

## OUT OF THE PAST

In one of the summer issues of The Carmelite there appeared mention of a vase in the possession of Alfred Wheldon —a copy of the Portland vase in the British Museum. Word now comes from France that a terra cotta vase, the exact duplicate in size and decoration of the famous museum piece, has been found near Toulouse.

The original Portland vase, said to have held the ashes of a Roman emperor, was shattered by a maniac in 1845 and following its restoration fifty copies were made by Josiah Wedgewood. French experts are now reported to be contending that the Toulouse discovery, rather than the British Museum exhibit, may be the original.

## SPRINGING FROM THE SOIL

"In a town near Buda-Pest lately a performance of Kodaly's 'Hary Janos' was given by peasants who had never seen a theatre or acted or sung. It is a modern opera." —San Francisco "Chronicle," September twenty-ninth.

Zolton Kodaly is a modern composer and pianist of Buda-Pest. His works have been played in Carmel on programs of modern music.

## MINIATURE JUNGLES DISAPPEAR

In anticipation of the rainy season, the street and fire departments have been active during past weeks in clearing underbrush from vacant lots and along the more heavily wooded streets.

Vacant lots are losing their carpets of pine needles where fire preventive measures dictate such a course. Notice is served on property owners and in cases where such notice is ignored the work is undertaken by the city and charged against the properties on the tax bills.

A striking change is being effected on Ocean Avenue, between Monte Verde and Casanova, where the thicket which has shielded the Pine Inn cottages from the gaze of passing motorists is being thinned out. Flower beds are being prepared along the sidewalk for the entire length of the block.

## LEGAL NOTIFICATION

**(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)**

### NOTICE

CITY TAXES: Will be due and payable on Monday, October 21st, 1929 and will be delinquent on Monday, December 30th, 1929 at six o'clock P. M., and unless paid prior thereto, ten per cent will be added to the amount thereof.

Tax Collector's office open from 10 A. M., to 3 P. M.

Signed: AUG. ENGLUND
Tax Collector.

Two publications:
Date of first publication: October 2nd, 1929
Date of second publication: October 9th, 1929

THEATRE OF THE GOLDEN BOUGH

TWO SHOWS NIGHTLY
7:00 and 8:45

WEDNESDAY AND THURSDAY
THE BLACK WATCH
ALL-TALKING

FRIDAY AND SATURDAY
THE TRAIL OF '98
with Dolores del Rio and Ralph Forbes

SUNDAY AND MONDAY
Corinne Griffith in The Divine Lady
Partly filmed on the Peninsula

TUESDAY AND WEDNESDAY
DARK STREETS
All-Talking
with Jack Mulhall and Lila Lee
Premier Peninsula Showing

New electric heater circulates warmth

The Wesix "cent-a-watt" electric heater gives an abundance of healthful warm air that heats small rooms. Or it's nice when you want a little heat without starting a fire.

In the bathroom, especially, you'll like an electric heater. The heat quickly circulates over the whole room and warms you all over.

Dress in comfort beside an electric heater. It is fine for those who rise early during chilly mornings.

The cleanliness and healthfulness of a portable electric heater that circulates warmth, wins old folks. Keep one handy for their comfort.

Mothers like an electric heater for children. It is absolutely safe. It raises the whole room temperature. Such even heating is healthful. Our Special Low Domestic Heating-Cooking Rate makes it economical to operate.

The Wesix "cent-a-watt" heater has been chosen for P. G. and E. customers by our Bureau of Tests and Inspection. See the heater that circulates warmth. Try one at home. It will repay you in comfort whenever you want some heat.

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